

SWAY

*Words and music: Pablo Ruiz Beltran and Norman Gimbel
Made popular by Dean Martin in 1954*

INTRO 8 bars

V1 When marimba rhythms start to play
Dance with me, make me sway
Like a lazy ocean hugs the shore
Hold me close, sway me more

V2 Like a flower bending in the breeze
Bend with me, sway with ease
When we dance you have a way with me
Stay with me, sway with me

BRIDGE Other dancers may be on the floor
Dear, but my eyes will see only you
Only you have the magic technique
When we sway I go weak

V3 I can hear the sounds of violins
Long before it begins
Make me thrill as only you know how
Sway me smooth, sway me now

INSTRUMENTAL (2 verses)

BRIDGE Other dancers may be on the floor
Dear, but my eyes will see only you
Only you have the magic technique
When we sway I go weak

V4 I can hear the sounds of violins
Long before it begins
Make me thrill as only you know how
Sway me smooth, sway me now
(echo: sway me now) You know how
Sway me smooth, sway me now.