

WHY WE SING by Greg Gilpen

[Simply, with feeling] The aim of this Word Sheet is to make the timing of the lyrics easier to sing - words or part words in [brackets] are short notes

[A] sound [of] hope, [a] sound [of] peace,
[a] sound that cel-[e]-brates and speaks what we [be]-lieve.
[A] sound [of] love, [a] sound so strong.
It's a-maz-ing what [is] giv-en when we share [a] song.

[Thi]-[s] is why we sing, why [we] lift our voice,
why [we] stand as one in [har-mo]ny [**Ladies melody/Men harmony**]
[Thi]-[s] is why we sing, why [we] lift our voice,
Take [my] hand and sing with me.

[Exchanging phrases and 2 part harmony in some bars of next section]

Ladies – Soothe [a] soul,
Men – Soothe [a] soul,
Ladies – Mend [a] heart,
Men – Mend [a] heart

Bring to-geth-[er] lives *that have been torn* [a]-part [**Ladies melody/Men harmony**]

Men – Share [the] joy,
Ladies – Share [the] joy,
Men – Find [a] friend,
Ladies - Find [a] friend.

It's a nev-er end- [ing] gift that *cir-cles back* [a]-gain [**Ladies melody/Men harmony**]

Sing the words 'This is' a little slower then resume tempo]

[Thi]-[s] is why we si-ng, why [we] lift our voi-ce,
why [we] stand as one in [har-mo]ny. [**Men sing 'Har-mo-ny' as an 'echo'**]
[Thi]-[s] is why we si-ng, why [we] lift our voi-ce.
Take [my] hand and si-ng with me.

[Stronger & building]

Mu-sic builds [a] bridge, [It] [can] tear down [a] wall.
Mu-sic is [a] lan-guage [that] [can] *spea*k to one and all! *[Slow down & pause]*

Watch for re-entry!! [**Descant voices create two part harmony - now in key of G**]

[Thi]-[s] is why we sing, why [we] lift our voice,
why [we] stand as one in [har-mo]ny [**Men sing 'Har-mo-ny' as an 'echo'**]
[Thi]-[s] is why we sing, why [we] lift our voice.
Take [my] hand and sing with me [*Count 2,3,4,1,2,3,4*]
Thi-s is why [*Count 2,3,4,1,2*] we sing [*Count 2,3,4,1,2*]
We sing [*Count 2,3,4,1,2*]
We sing [*Count 2,3,4,1,2 - Off!*]