

**HELLO DOLLY**

*In 1964 Louis Armstrong recorded his biggest-selling record Hello, Dolly, words and music Jerry Herman*

**Hel-lo! Dol-ly! Well Hel-lo! Dol-ly!  
It's 'so nice' to have you  
back where you be-long.**

**You're look-ing swell, Dol-ly, we can tell Dol-ly,  
you're still glow-in', you're still crow-in',  
you're still go-in' strong.**

**We feel the room sway-in'  
for the band's play-in'  
one of your ol-d fav-'rite  
songs from way back when  
So -  
take her wrap, fel-las,  
find her an emp-ty lap fel-las  
Dol-ly 'll nev-er go a-way a-gain!**

*[Now for contrast sing 'short, sharp and clipped']*

**Hel-lo! Dol-ly! Well, Hel-lo! Dol-ly!  
It's 'so nice' to have you  
back where you be-long!**

**You're look-ing swell, Dol-ly! We can tell Dol-ly!  
You're still glow-in', you're still crow-in',  
you're still go-in' strong.**

*[Now broaden singing out again]*

**We feel the room sway-in'  
for the band's play-in'  
one of your ol-d fav-'rite  
songs from way back when  
So -  
Gol-ly gee fel-las,  
find her a vacant knee fel-las,  
Dol-ly 'll nev-er go a-way!  
Dol-ly 'll nev-er go a-way!  
Dol-ly 'll nev-er go a-way, a-gain!**