



Gm

Con - stan - ti - no - ple lives in Is - tan - bul, not Con - stan - ti - no - ple, So if

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a Gm chord and the lyrics 'Con - stan - ti - no - ple lives in Is - tan - bul, not Con - stan - ti - no - ple, So if'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D7 Gm D7

you've a date in Con - stan - ti - no - ple {she'll he'll} be wait - in' in Is - tan -

Detailed description: This system contains the next two measures. The vocal line continues with 'you've a date in Con - stan - ti - no - ple {she'll he'll} be wait - in' in Is - tan -'. The piano accompaniment includes a (b) marking in the right hand during the second measure.

Gm (Tacet) Gm

bul! E - ven old New York was once New Am - ster - dam.

*mp*

Detailed description: This system contains the next two measures. The vocal line starts with 'bul! E - ven old New York was once New Am - ster - dam.' There is a '(Tacet)' marking above the piano part in the first measure. The piano accompaniment is marked *mp*.

A7b5 D7 Gm D7

Why they changed it I can't say; people just liked it bet - ter that way!

Detailed description: This system contains the final two measures. The vocal line concludes with 'Why they changed it I can't say; people just liked it bet - ter that way!'. The piano accompaniment features a final melodic flourish in the right hand.

Gm

Take me back to Con - stan - ti - no - ple! No! you can't go back to

*mf*

Gm D7

Con - stan - ti - no - ple! Now it's Is - tan - bul, not Con - stan - ti - no - ple! Why did

Gm

Con - stan - ti - no - ple get the works? That's

D7 1. Gm D7 2. Gm

no - bod - y's bus - 'ness but the Turks! Turks!