

Memory

74
1

Piano Only - No Auto Rhythm

Flute Introduction



Soprano & Alto



Mid - night. Not a sound from the



pave - ment. has the moon lost her mem - ory? She is smil - ing a -



lone. In the lamp - light the with - ered leaves col -



lect at my feet. And the wind be - gins to moan.

Soprano & Alto



Mem - ory. All a - lone in the



moon - light. I can smile at the old days. I was beau - ti - ful

15 **Tenor & Bass**

Bm Am

then. I re - mem - ber the time I knew what

17

Em D G

hap - pi - ness was. Let the mem - ory live a - gain.

20 **Soprano & Alto**

Bm Am Bm Am

Eve - ry street lamp seems to beat a

22 **Tenor & Bass**

Bm G A D Dmaj7 Bm Em7

fat - al - ist - ic warn - ing. Some - one mut - ters and a

25

A7 Dmaj7 Bm E7 A

street lamp gut - ters and soon it will be morn - ing.

28 **Soprano & Alto**

G Em

Day - light I must wait for the sun - rise. I must think of a

30 **Tenor & Bass**

C Bm

new life. And I must - n't give in. When the

32 Am

 dawn comes to - night will be a

33 Em D

 mem - or - y too. And a new day will be -

35 Instrumental
 G Eb

 gin.

37 Cm Ab Gm

40 Fm Cm Bb Ab

43 Alto Only
 Eb Gm Fm Gm Fm

 Burnt out ends of smok - ey days, the

46 Gm Eb F7 Bb Sopranos Only

 stale cold smell of morn - ing. The

79/4

48 *Gm7 Cm7 F7 Bb maj7*

street lamp dies an- oth - er night is ov - er an -

50 *Gm C7 F F7* *poco rit*

oth - er day is dawn - ing.

S & A in Unison - Tenor & Bass as separate parts

52 *Bb Gm*

Touch me. It's so ea - sy to leave me. All a - lone with the

54 *Eb Dm*

mem - ory. Of my days in the sun. If you

56 *Cm Gm*

touch me you'll un - der - stand what hap - pi - ness is. Look a

58 *F Bb* **Flute Solo**

new day has be - gun

61 *Bb* **Piano & Flute**
Bb Octave L Hand